

6th Grade Summer Reading

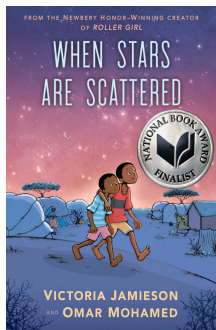
Due: Monday, August 11 (B DAY) and Tuesday, August 12 (A DAY)

NOTE: The **Uplift Summer Reading Assignment** is not required, but the **Uplift North Hills 6th Grade Summer Reading assignment described on the following pages is required and will be counted as the first grade for Quarter 1**. This assignment consists of two parts. Please read all the pages in this packet for details. Grading rubric is attached on the last page. Please join our Schoology course for additional information using the code below and if you have any questions, you can email me at

jalhoutari@uplifteducation.org. **ACCESS CODE: KDDG-MS8J-7XDF3**

How to join a Schoology Course: Once you have logged in, go to the Courses tab at the top and click My Courses, then click "join a course" to enter in the above access code.

PART ONE



STEP 1: All incoming sixth grade students will read the following novel, When Stars Are Scattered by Victoria Jamieson and Omar Mohamed. Below is the

information for the book should you wish to purchase a copy. Feel free to check it out at your local library as well.



ISBN-13



978-0525553908

STEP 2: Choose one of the options in the box below to turn in for the first part of your summer reading assignment. Please make sure

it is glued to the back of the second part of your summer reading assignment.

OPTION 1	OPTION 2
<p>Choose one of the quotes from the novel below that you can write about.</p> <ul style="list-style-type: none">• <i>"Hope is the fuel that keeps us going, even in the darkest of times."</i>• <i>"Family isn't just about blood, it's about the love and bond that connects us."</i>• <i>"Every dream, no matter how big or small, is worth pursuing."</i>• <i>"Our experiences shape who we are, but they don't define us."</i>• <i>"Education is a gift that no one can take away from you."</i> <p>Write a well constructed paragraph explaining what you think the quote means and how it is shown in the novel. This paragraph may be typed or handwritten.</p>	<p>Maryam's poem at the end of <u>When Stars are Scattered</u> is powerful. It pulls together many of the themes taught in the story and gives the book its title.</p> <p>Using one of the themes explored in the novel such as family, education, refugees, responsibility, human rights, growing up, believing in yourself, write your own poem on a piece of paper either typed or handwritten. You may also use one of the poem templates provided on Schoology to help you write your poem.</p> <p>NOTE: Poem can be written in any style, for example, free verse, rhyming, etc.</p>

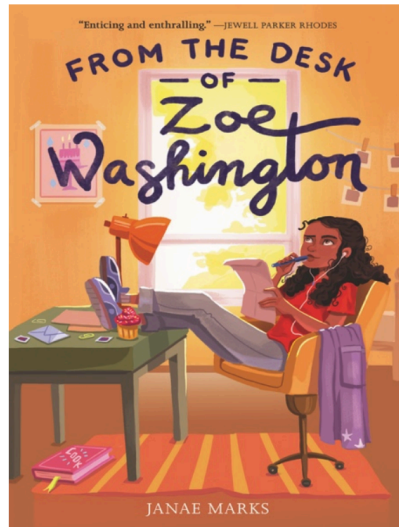
PART TWO CONTINUED ON NEXT PAGE

PART TWO

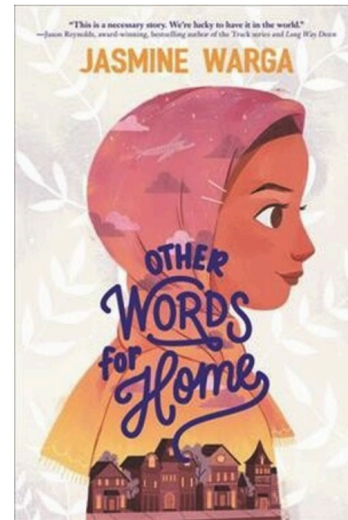
STEP 1: Next you will choose a secondary novel from the list below to read and complete an additional assignment/task (on page 3).



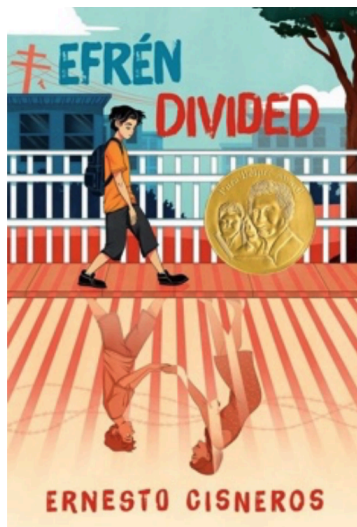
"Amina's Voice"
by Hena Khan



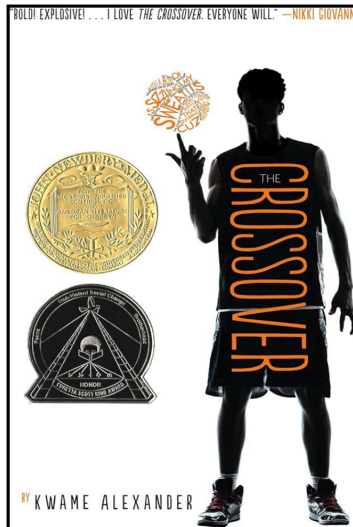
"From the Desk of Zoe Washington"
by Janae Marks



"Other Words for Home"
by Jasmine Warga



"Efrén Divided"
by Ernesto Cisneros



"Crossover"
by Kwame Alexander

"Amina's Voice"
ISBN-10: **1481492071**
ISBN-13: **978-1481492072**

"From the Desk of Zoe Washington"
ISBN-10: **0062875868**
ISBN-13: **978-0062875860**

"Other Words for Home"
ISBN-10: **0062747800**
ISBN-13: **978-0062747808**

"Efrén Divided"
ISBN-10: **0062881698**
ISBN-13: **978-0062881694**

"Crossover"
ISBN-10: **0544935209**
ISBN-13: **978-0544935204**

STEP 2: Pick a topic or theme discussed in the novel you chose and think of a similar, real-world situation that has occurred in the last five years. Create a visual product that portrays the situation and include a short caption that explains the connection between the novel and real-world situation.

Note: Your final product should be a deliverable product that can be turned into your teacher. If you choose a virtual option, such as vlog, please provide a video link via Schoology course for summer reading.

Topic/Theme Choices	Examples of Visual Products	Non-Example of Visual Products
<p>Pick one of the following topics to base your visual on:</p> <ul style="list-style-type: none"> ● Prejudice ● Racism ● Creating Community ● Stereotypes ● Privilege ● Immigration ● Justice <p>Feel free to come up with one of your own.</p>	<ol style="list-style-type: none"> 1. Drawing 2. Cartoon 3. Collage 4. Front page of Newspaper 5. Instagram Post 6. Snapchat 7. Meme 8. Vlog (video blog) <p>Note: This list is not exhaustive; you could create something else too!</p>	<ol style="list-style-type: none"> 1. Venn Diagrams 2. Graphic Organizers 3. Charts 4. Bubble Maps or Webs

GRADING RUBRIC

STANDARDS: Your final product will be assessed by how well you identify similarities between the novel and real world (Criterion A), organize information (Criterion B), select relevant examples and details (Criterion C), and use language (Criterion D).

You will be graded using the rubric provided below. This will also be posted on the Schoology page for your reference.

Summer Reading, Year 1 Rubric					
Criterion A: Analyzing (ii) The visual product identifies similarities between "texts".		Criterion B: Organization (ii) The opinions and ideas in the composition are organized in a logical manner.	Criterion C: Producing Text (iii) The composition includes relevant details and examples to support ideas.	Criterion D: Language Usage (iii) The composition includes correct grammar, syntax, and punctuation.	Criteria Specific Feedback The teacher will include glows, things the scholar did well, and grows, things scholar should pay attention to next time, in the space below.
The scholar...					Criteria-specific feedback
0	<p>does not reach a standard described by any of the descriptors below.</p> <p><i>A visual product is not submitted.</i></p>	<p>does not reach a standard described by any of the descriptors below.</p> <p><i>The composition is not submitted.</i></p>	<p>does not reach a standard described by any of the descriptors below.</p> <p><i>The composition is not submitted.</i></p>	<p>does not reach a standard described by any of the descriptors below.</p> <p><i>The composition is not submitted.</i></p>	
1 – 2	<p>attempts to identify and comment upon creator's choices</p> <p><i>The visual product does not depict an obvious similarity between the real-world situation and the novel, and the viewer must read the caption in order to make sense of the connection.</i></p>	<p>minimal organization of opinions and ideas in a logical manner.</p> <p><i>The ideas in the composition are hard to follow and do not include any aspect of the paragraph structure provided.</i></p>	<p>rarely selects relevant details and examples to support ideas.</p> <p><i>The composition does not include an example from the text, and example provided does not fully support the question being answered.</i></p>	<p>rarely uses correct grammar, syntax, and punctuation.</p> <p><i>The composition has multiple grammatical, syntax, and punctuation errors that hinder readability.</i></p>	
3 – 4	<p>identifies adequate similarities in features within and between texts.</p> <p><i>The visual product depicts the similarity between the real-world situation and the novel, but the viewer must read the caption in order to make sense of the connection.</i></p>	<p>adequate organization of opinions and ideas in a logical manner.</p> <p><i>The ideas in the composition build upon each other but only includes one aspect of the paragraph structure provided.</i></p>	<p>sometimes selects relevant details and examples to support ideas.</p> <p><i>The composition attempts to provide an example from the text, but example used does not support the question being answered.</i></p>	<p>sometimes uses correct grammar, syntax, and punctuation.</p> <p><i>The composition has noticeable grammatical, syntax, and punctuation errors that sometimes hinder readability.</i></p>	
5 – 6	<p>identifies competent similarities in features within and between texts.</p> <p><i>The visual product depicts the similarity between the real-world situation and the novel; the viewer requires some support from the caption to make sense of the connection.</i></p>	<p>competent organization of opinions and ideas in a logical manner.</p> <p><i>The ideas in the composition build upon each other and loosely follow the paragraph structure provided.</i></p>	<p>competently selects relevant details and examples to support ideas.</p> <p><i>The composition has a specific example from the text, but example used may not fully support the question being answered.</i></p>	<p>competently uses correct grammar, syntax, and punctuation.</p> <p><i>The composition has infrequent grammatical, syntax, and punctuation errors that do not hinder readability.</i></p>	
7 – 8	<p>identifies sophisticated similarities in features within and between texts.</p> <p><i>The visual product thoroughly and accurately depicts the similarity between the real-world situation and the novel; the viewer does not require support from the caption to realize the connection.</i></p>	<p>sophisticated organization of opinions and ideas in a logical manner.</p> <p><i>The ideas in the composition build upon each other in a sequential manner and follow the paragraph structure provided.</i></p>	<p>consistently selects relevant details and examples to support ideas.</p> <p><i>The composition includes a specific and relevant example from the novel that fully supports the question being answered.</i></p>	<p>consistently uses correct grammar, syntax, and punctuation.</p> <p><i>The composition has minimal grammatical, syntax, and punctuation errors that are hardly noticed by the reader.</i></p>	