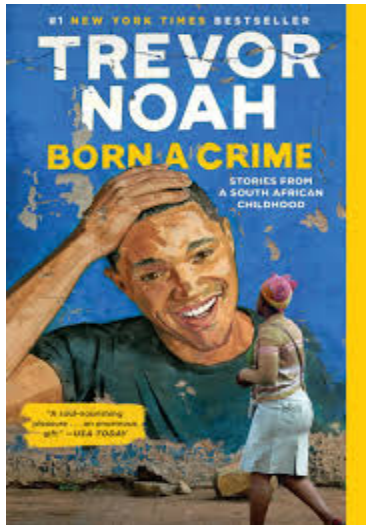


Dear upcoming freshmen,

This year, we will explore many topics related to the IB Continuum, and I am excited to take you on this journey.



**Core Reading: Trevor Noah's *Born a Crime***

*Born a Crime: Stories from a South African Childhood* is an autobiographical comedy book written by South African comedian Trevor Noah, published in 2016. The book focuses on Noah's childhood growing up in his native South Africa after he was born to an illegal interracial relationship during the apartheid era.

**ISBN:** 978-0-399-58817-4

1. Log into your school's Schoology account. If you are new to UNHP, you will need to create an account since your school one will not be ready until closer to the start of school. Please contact me for information about doing this.
2. Click courses at the top
3. Click My Courses in the Top Right Corner of the drop-down menu
4. Click Join a Course on the right-hand side.
5. Enter the code **GJ99-FMS6-4WJD6** into the box that pops up

**Instructions:** Please take notes as you read. You're going to read about an experience that, at times, will feel unrelatable. Other times, you may be able to relate closely. For each chapter, record 3-5 notes in your notebook or in the book itself, on what you learn about Trevor Noah. What are the experiences he recalls and why? Also, record 3-5 details about what you learn about South African culture and/or Apartheid. These details might come about based on the stories that he recalls about his family members and the ways that they experienced South African laws.

\* You may record your responses in a digital portfolio of your creation, such as slides or Canva, OR you can use a notebook.

If you need help identifying key concepts throughout the text, please consider the Lines of Inquiry below:

**Identity:** In what ways does the term identity come into play throughout the memoir? Consider how the Apartheid government directed individual and group identities, how Noah constructs his identity about others, and how his identity changes and develops over time.

**Culture:** In what ways is culture represented throughout the text? What are the characteristics of South African culture? What is the culture of Trevor Noah's family? How does it contribute to his identity?

**Creativity:** How does Trevor Noah employ creativity to communicate his story? This could include his style of writing, his use of dialogue, his storytelling techniques, etc. Are these effective?

**Communication:** Each time we read anything, there is a relationship that is established between the reader and the writer, using the text as the medium. Think about how the text makes you feel and experience what Trevor Noah wants you to; how does he do this? How does he use language to navigate his way through life, and also, how does he employ language in the book to communicate with readers?

**Perspective:** Which perspectives are present in the memoir? How does this influence how you are interpreting and responding to the story?

**Transformation:** Did anything about this memoir transform your thinking about a particular topic or subject? You may include ideas about Apartheid, life in South Africa, resilience, etc.

**Representation:** In what ways does Trevor Noah depict the realities of his experience under Apartheid? Although as readers we were not there during the Apartheid Era, how does Trevor Noah depict the realities of his experiences in a believable way?

**Choice Reading (selection two):** You have the option to choose any Coming of Age text from the following genres

**Poems:** select THREE Coming of Age poems

**Short Stories:** Select TWO Coming of Age short stories

**YA Novel:** Select ONE YA companion novel relating to the Coming of Age theme

**Film/television series:** ONE series in its entirety relating to the Coming of Age theme

How do I find an appropriate coming-of-age text?

Start here: <https://lithub.com/the-50-greatest-coming-of-age-novels/>

Or here: <https://www.goodreads.com/genres/coming-of-age>

Or here: <https://www.commonensemedia.org/lists/coming-of-age-books> (filter by age - teens)

Or do your own search.

From your choice selection, you will keep a journal of thoughts, ideas, and perspectives on how your chosen choices relate to the theme.

Each text should have a minimum of 3-5 notes on THREE of the Key Concepts (you choose the concept and connect to your chosen text):

journeys, childhood, adolescence, youth, rebellion, innocence and experience, families, friendships, relationships