**DPF Guidance on Summer Reading Assignment for IB Language A**

Goals:

1. Set a culture of reading in the class.
2. Developed a shared background knowledge for all scholars that I can refer back to.
3. Teach scholars how to talk about a book in totality.
4. Get a writing pre-assessment using a [Paper 2 prompt.](https://drive.google.com/file/d/1TvgIwl0Dz8D-dJn67u6_txpYjgL3bEVy/view?usp=sharing)

Steps:

1. Assign a summer reading novel or choice of novels. Suggested list below
	1. The book is always short and can be read in a week if the scholar does not read over the summer.
	2. The book is always popular and can be readily found.
	3. The book always has an audiobook that can be accessed for free online for auditory learners.
2. Give scholars the list of questions that will be asked, the rubric, and the date of the assessment beforehand.
	1. Scholars should be able to prepare for the in-class assessment even if they didn’t read the book.
	2. (Some of the examples I attached have an at-home assignment, but even with class work time I have found it very difficult to get that assignment out of scholars and have since moved away from that)

Suggested Summer Reading Novels

* “Love in a time of Cholera” by Gabriel Garcia Marquez
* “Bluest Eye” by Toni Morrison
* “Waiting for Godot” by Samuel Beckett
* “The Sound of Waves” by Yukio Mishima (Japanese Coming-of-Age Story)
* “Aya” by Marguerite Abouet (graphic novel)
* “Bao Town” by Anyi Wong (Chinese novel/work in translation)
* “Thousand Cranes” by YasuNari Kawabata (Japanese novel)
* “De:Tales-Stories from Urban Brazil” by Fabio Moon and Gabriel Ba
* “Educated: A Memoir” by Tara Westover
* “The Japanese Lover” by Isabel Allende
* Purple Hibiscus by Chimamanda Ngozi Adiche
* Children of War by Deborah Ellis
* La Bastarda by Trifonia Melibea Obono
* Never Fall Down by Patricia McCormick
* Koyal Dark, Mango Sweet by Kashmira Sheth
* The Rainbow Troops by Andrea Hirata
* Patron Saints of Nothing by Randy Ribay
* The Bet by Chekov
* Don Quijote by Cervantes
* Angela’s Ashes by Frank McCourt
* “What is a Tragic Hero?” by Aristotle
* Pygmalion by George Bernard Shaw

**Sample Assignment:**

**DP Year 1 Summer Homework**

**Hello DP Language and Literature scholars,**

 I love teaching DP Language and Literature. The course is different than other English courses you might have taken in the past because it puts an emphasis on contextualizing and reading world literature, requires you to make cross-curricular connections, redefines what you might consider a text you would study in an English course, and assesses you in ways that prepare you for college and push your understanding of language. I have heard about all of the great things you have been doing in your English II classes this year and I know you are well on your way to being prepared for the rigor of DP Language and Literature.

The final step for the preparation is summer homework. Summer homework allows us to have a singular understanding of a text we can begin working with right off of the bat and gives you a chance to practice your reading and writing skills over the summer. Below is everything you need to know and complete over the summer to be prepared for Day 1 of DP Language and Literature.

Please reach out with any questions and I greatly look forward to being your teacher next year.

Best,

**Ms. Lyles**

**jlyles@uplifteducation.com**

**Complete the following to prepare for DP Language and Literature:**

1. 
2. **Read Freakonomics by Stephen J. Dubner and Steven Levitt.**



1. You may purchase the book on your own or read the pdf copy provided on my class website. Follow the directions on the back of this page to access the online copy of the book.
2. **Listen to ANY of the *Freakonomics* podcasts on youtube (there are over 300 options) OR watch ANY documentary.**
3. You will be comparing *Freakonomics* to what you chose to watch/listen to, so while you can chose any documentary or podcast, I would chose something you could compare Freakonomics to (i.e. Planet Earth would be a difficult comparison).
4. **Analyze, compare and contrast the Freakonomics with the podcast you listened to OR the documentary you watched.** **Include comments on the similarities and differences between the texts and the significance of context, audience, purpose, and formal and stylistic features with a focus on how the text type influences these features. See rubric attached.**
5. Requirements:
6. Your paper should be in proper MLA format.
7. Your paper should be 500-700 words long.
8. Your paper should be submitted to turnitin.com OR turn in a hardcopy to Ms. Lyles by 11:59PM on Friday, August 9th (for a grade next year)
9. You need to enroll in the course on turnitin.com.
10. Log in to turnitin.com
11. Click “Enroll in Class” at the top of your page.
12. Class ID: 21236404
13. Enrollment Key: Lyles (with a capital “L”)

If you have any questions or concerns about completing the following for next year, please reach out as soon as possible in-person or via email!

Sample #2

**Language and Literature Year 1|Winter Break Assessment Description**

**Email: jlyles@uplifteducation.org**

**Remind App Class Code:** @e94778g

 **Directions:**

1. Read “Chronicles of a Death Foretold” by Gabriel García Máquez.
2. Audiobook available on youtube.
3. Create an investigative newspaper article based on the novel “Chronicles of a Death Foretold”.
4. Submit your newspaper article to turnitin.com by **Friday, January 10, 2020 at 11:59PM.**

On Thursday, January 16th (A-Day)/Friday, January 17th you will have an in-class summative on the novel “Chronicles of a Death Foretold”. Reading the novel over break, completing your newspaper article, and reviewing (not answering) the study questions provided will prepare you for this assessment.

**Newspaper Article Assessment Requirements**

**Goal:** Write a newspaper article that demonstrates your comprehension of the novel “Chronicles of a Death Foretold”.

**Role:** You are a journalist investigating **ONE** of the following events from the novel: 

* the visit of the bishop,
* the wedding of Bayardo San Román and Angela Vicario or how the evening ends,
* the death of Santiago Nasar,
* the autopsy of Santiago Nasar,
* the trial of the Vicario brothers,
* or the effect of the murder of Santiago Nasar on the town 20 years later

**Audience:** Your intended audience is the townspeople of Sucre (setting of novel) in the 1950s (time of murder)- 1970s (20 years later) 

**Situation:** You, as a journalist, want to provide insight into your chosen event from the novel and your interpretation of the situation.

**Product:** Create investigative newspaper article of **400-600 words** that explores an event from the novel “Chronicles of a Death Foretold”. Your newspaper article should meet the following criteria:

* Be formatted as a newspaper article (i.e. title, author’s name, pictures, etc.)
* Meet the word requirement
* Be accurate to the events of the novel
* Include quotes from pertinent characters.
* Quotes can come straight from the novel.
* Quotes can be made up, but they must be true to the personality/opinions of the character.

 **Study Questions (if you can answer 50% of these questions you are understanding the novel).**

1. What information does the first paragraph of the novel give the reader about the story that is going to unfold?

2. Why doesn’t Victoria Guzmán warn Santiago Nasar about the men who are going to kill him?

3. What signs does Santiago Nasar overlook that would have forewarned him of the impending crime?

4. What impression does the writer give the reader of the bishop and of the townspeople’s relation to him?

5. How does the writer communicate the animosity of the power towards the rich in the novel?

6. Describe the character of Santiago Nasar.

7. What aspects of physical violence do you observe in the activities of the townspeople? Find examples from the book.

8. What precipitates the murder of Santiago Nasar?

9. In what ways are the wedding festivities unusual for the town?

10. What do you learn about the background of Bayardo San Román?

11. What is Bayardo San Román’s father known for?

12. How have the Vicario sisters been raised? What is it about them that the narrator’s mother notes is particularly unusual and virtuous?

13. What does it show about Bayard San Román that he buys the house belonging to the widower Xius?

14. What do Angela Vicario’s confidantes explain to her about a woman’s “honor”?

15. Why does the narrator’s mother consider Angela Vicario’s putting on the wedding veil to be an act of courage?

16. Which of the townspeople were forewarned of the murder? What are their reasons for not having spoken to Santiago Nasar about it?

17. How does the writer build suspense about the fate of Santiago Nasar? Why doesn’t it matter that you know what has happened from the beginning?

18. Describe the autopsy that is performed on Nasar. Who does it? What is the narrator’s opinion of it?

19. What is ironic about the description of Nasar’s wounds as stigmata, about the description of his brain made during the autopsy?

20. After the murder and the autopsy, how does everyone recollect their impression of its affect on the town?

21. Who is considered to be “the only one who had lost everything”? In what why is this accurate or inaccurate?

22. What are the fates of the members of the Vicario family after the murder?

23. What plea do the Vicario twins make at their trial? What is your assessment of the accuracy of this plea?

24. In what ways does Angela Vicario change after the murder? What does she realize about her mother? About Bayardo San Román? How does she deal with this?

25. What is the effect of the murder on the people of the town? How do those who could have done something to prevent it console themselves?

26. What are some of the coincidences that conspired to allow the Vicario brothers to be successful in their murder of Santiago Nasar?

27. What does the magistrate conclude about Nasar’s implication in the crime? On what basis does he draw his conclusion?

28. What is the narrator’s assessment of Nasar’s feelings at the time of his death?

29. What other opinions are expressed on this matter and by whom?

30. What instances are given to show that the Vicario brothers do not want to carry out the murder?

31. How does Santiago Nasar learn that the Vicario brothers are going to kill him? How does he react to this information?

32. Why does Placida Linero, Nasar’s mother, bolt the front door of the house?

33. What are Nasar’s actions after the Vicario brothers’ attack is concluded?

34. What effect is achieved by Nasar’s long walk into the house?

35. Who do you feel is to blame for the murder?

**Newspaper Article Assessment Rubric**

