

#### Vision for Web Technologies Course

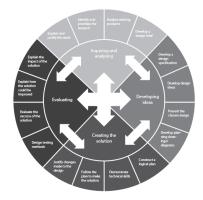
In Web Technologies, scholars will learn to make informed decisions and apply the decisions to the field of IT through web site development and the associated tools. Scholars will implement personal and interpersonal skills to prepare for a rapidly evolving workplace environment. The knowledge and skills acquired and practiced will enable scholars to successfully perform on Web Design Industry Certification exam and interact in a technology-driven society. Additionally, scholars will enhance reading, writing, computing, communication, and critical thinking and apply them to the IT environment.

	Year at a Glance												
ļ	August	September	October	November	Decemb	er	January	February	Mar	rch	April	May	
Break	<u>Unit 1, Intro</u> Programmir		<u>Unit 2, What is</u> <u>Computing?</u>	Unit 3, JavaScript Cont Structures	rol	Break	Unit 4, JavaScript and Graphics	Unit 5, Functions and Parameters	<u>d</u>	<u>Unit 6,</u>	Animations and Gam	<u>ies</u>	Break

Time Frame	Unit Title	General Resource(s)
15 Class Periods	Unit 1: Intro to Programming	
12 Class Periods	Unit 2: What is Computing?	<ul> <li>PC or Mac with Internet access</li> <li>Adobe Creative Cloud (preferred but can run without)</li> <li>Server</li> </ul>
15 Class Periods	Unit 3: JavaScript Control Structures (includes Midterm Common Project	<ul> <li>Code HS – Web Technology Course</li> <li>Module 1 – Intro to Programming with Karel the Dog</li> <li>Module 2 – What is Computing</li> </ul>
6 Class Periods	Unit 4, JavaScript and Graphics	<ul> <li>Module 2 – Digital Information</li> <li>Module 2 – The Internet</li> <li>Module 3 – JavaScript Control Structures</li> </ul>
12 Class Periods	Unit 5, Functions and Parameters	<ul> <li>Module 4 – JavaScript and Graphics</li> <li>Module 5 – Functions and Parameters</li> <li>Module 6 – Animations and Games</li> </ul>
20 Class Periods	Unit 6, Animations and Games (includes Final Common Project)	



IT Cluster 2018-2019 Design Year 5



A. Inquiring and analyzing	B. Developing ideas
Students are presented with a design situation, from which they identify a problem that needs to be solved. They analyse the need for a solution and conduct an inquiry into the nature of the problem. In order to reach the aims of design, students should be able to:	Students design tests to evaluate the solution, carry out those tests and objectively evaluate its success. Students identify areas where the solution could be improved and explain how their solution will impact on the client or target audience. In order to reach the aims of design, students should be able to:
i. explain and justify the need for a solution to a problem ii. construct a research plan, which states and prioritizes the primary and secondary research needed to develop a solution to the problem iii. analyse a group of similar products that inspire a solution to the problem iv. develop a design brief, which presents the analysis of relevant	<ul> <li>i. develop a design specification, which outlines the success criteria for the design of a solution based on the data collected</li> <li>ii. present a range of feasible design ideas, which can be correctly interpreted by others</li> <li>iii. present the chosen design and outline the reasons for its selection</li> <li>iv. develop accurate planning drawings/diagrams and outline requirements for the creation of the chosen solution.</li> </ul>
C. Creating the solution	D. Evaluating
Students plan the creation of the chosen solution and follow the plan to create a prototype sufficient for testing and evaluation. In order to reach the aims of design, students should be able to:	Students design tests to evaluate the solution, carry out those tests and objectively evaluate its success. Students identify areas where the solution could be improved and explain how their solution will impact on the client or target audience. In order to reach the aims of design, students should be able to:
<ul> <li>i. construct a logical plan, which outlines the efficient use of time and resources, sufficient for peers to be able to follow to create the solution</li> <li>ii. demonstrate excellent technical skills when making the solution</li> <li>iii. follow the plan to create the solution, which functions as intended</li> <li>iv. explain changes made to the chosen design and plan when making the solution</li> <li>v. present the solution as a whole.</li> </ul>	<ul> <li>i. describe detailed and relevant testing methods, which generate accurate data, to measure the success of the solution</li> <li>ii. explain the success of the solution against the design specification</li> <li>iii. describe how the solution could be improved</li> <li>iv. describe the impact of the solution on the client/target audience.</li> </ul>





REQUIRED		EXAMPLES – May Be Altered According to School/Teacher Choice				
Unit Number, Title, and Key Components	TEKS	IB Connections	Assessment Task(s)/MYP Objective(s)	Resources		
Unit 1: Intro to Programming         Key Components:         • The language of web pages; i.e. HTML         • HTML Tag         • Adding images, lists and tables         • Expressive styling         • CSS tags and styles         • CSS Selectors by ID         • URLs and websites         • Naming conventions         • Control structures	1.C 1.E 2.D 3.C 5.A 6.A 6.B 6.C 6.D 7.A 7.B 7.C 7.D 8.A 8.B	Statement of Inquiry: Knowledge may influence Society in many diverse ways. Key Concepts Communication Related Concepts Evaluation Resources Global Context Identities and relationships: Approaches to Learning: Self-management: Organization Communication: Communication Skills Research: Information literacy skills	Project: Your First WebsiteGOAL:Develop your first digital artifact;a website!ROLE:You are a new website designerwho wants to create an onlineportfolio to display your work.AUDIENCE:Your peers, teachers, and futurepotential boss.SITUATION:In order to build a reputation forbeing a great web designer, youmust build a portfolio to displayyour work.PRODUCT:Scholars will create their firstwebsite that will serve as theirown personal homepage. By theend of the course, this homepagewill serve as their own personalportfolio website showcasingyour work!STANDARDS: Criterion A & CCriterion A: Inquiring andAnalyzingCriterion C: Creating the Solution	Code HS – Web Technology Course • Module 1 – Intro to Programming with Karel the Dog • Your First Website Project		
Unit Number, Title, and Key Components	TEKS	IB Connections	Assessment Task(s)/MYP Objective(s)	Resources		
Unit 2: What is Computing? Key Components: • History of computers and internet • Input/output devices • Networking • Future Computing: AI and DNA • Storing and manipulating information	1.A 1.B 1.C 1.D 1.E 3.A 3.B 3.C	Statement of Inquiry: By collaborating together, systems allow us to extend our creativity. Key Concepts: Systems Related Concepts:	Project – The Effects of the Internet GOAL: In this performance task, scholars choose an innovation that was enabled by the Internet and explore the effects of this innovation.	Code HS – Web Technology Course • Module 3 – What is Computing • Module 3 – Digital Information • Module 3 – The Internet • The Effects of the Internet Project		
	Unit Number, Title, and Key Components         Unit 1: Intro to Programming         Key Components:         • The language of web pages; i.e. HTML         • HTML Tag         • Adding images, lists and tables         • Expressive styling         • CSS tags and styles         • CSS tags and styles         • CSS Selectors by ID         • URLs and websites         • Naming conventions         • Control structures             Back to Table of Contents    See in Calendar          Unit Number, Title, and Key Components    Unit 2: What is Computing?          Key Components:         • History of computers and internet         • Input/output devices         • Networking         • Future Computing: Al and DNA	Unit Number, Title, and Key Components         TEKS           Unit 1: Intro to Programming         1.C           Key Components:         2.D           • The language of web pages; i.e. HTML         3.C           • HTML Tag         3.C           • Adding images, lists and tables         6.A           • Expressive styling         6.B           • CSS Selectors by ID         6.D           • URLs and websites         7.A           • Naming conventions         7.B           • Control structures         7.C           7.D         8.A           8.B         8.B           Back to Table of Contents         See in Calendar           Unit Number, Title, and Key Components         TEKS           Unit 2: What is Computing?         1.A           · History of computers and internet         1.D           · History of computers and internet         1.D           · Networking         3.A           · Future Computing: AI and DNA         3.B	Unit Number, Title, and Key Components         TEKS         IB Connections           Unit 1: Intro to Programming         1.C         Statement of Inquiry: Knowledge may influence Society in many diverse ways.           • The language of web pages; i.e. HTML         3.C         S.A           • HTML Tag         5.A         6.A           • Expressive styling         6.B         6.C           • CSS tags and styles         6.D         6.D           • CSS tags and styles         6.D         7.A           • Naming conventions         7.B         7.C           • Control structures         7.C         Global Context           Back to Table of Contents         See in Calendar         8.B           Back to Table of Contents         See in Calendar         Communication literacy skills           Research: Information literacy skills         Statement of Inquiry: By collaborating together, systems allow us to extend our creativity.           History of computers and internet         1.D         1.B         1.C           • Networking         • Networking         3.B         Statement of Inquiry: By collaborating together, systems allow us to extend our creativity.	Unit Number, Title, and Key Components         TEKS         IB Connections         Assessment Task(s)/MYP Objective(s)           Unit 1: Intro to Programming Key Components:		





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	<ul> <li>Pixel encoding and manipulation</li> </ul>	4.A		You are a blogger with over 1,000	
	$\circ$ What makes up the internet; DNS, IP, routing, packets and protocols	4.B	Global Context:	followers who also writes for	
		4.C	Personal and Cultural expression	major tech companies.	
		4.D		AUDIENCE:	
		4.E	Approaches to Learning:	Your current followers and those	
		4.F	Self-management: Reflection	whom you hope will start	
		4.G	skills	following.	
		4.H		SITUATION:	
		4.1	Thinking: Creative thinking skills	You need to keep your feed	
		4.J	с с	current so readers will not lose	
		7.A		interest, so you have decided to	
		7.B		write about the impact of the	
		7.C		internet in a new and creative	
		7.D		way.	
		7.E		PRODUCT:	
		7.F		Scholars will produce a	
		7.G		computational artifact	
		7.H		(visualization, a graphic, a video,	
		7.1		a program, or an audio recording	
		7.J		that you create using a computer)	
		7.5		and written responses to several	
				prompts.	
				STANDARDS: Criterion C & D	
	Back to Table of Contents See in Calendar			Criterion C: Creating the Solution	
				criterion C. Creating the solution	
				Criterion D: Evaluating	
				Citterion D. Evaluating	
	REQUIRED	<b>I</b>		REQUIRED	
				Assessment Task(s)/MYP	
Time Frame	Unit Number, Title, and Key Components	TEKS	IB Connections		Resources
				Objective(s)	
Time Frame     20 Class Periods	Unit 3: JavaScript Control Structures (includes midterm common	6.A	Statement of Inquiry:	Objective(s) GOAL:	Code HS – Web Technology
		6.A 6.B	Statement of Inquiry: Understanding and utilizing code	Objective(s) GOAL: The goal of this unit is to create a	Code HS – Web Technology Course
	Unit 3: JavaScript Control Structures (includes midterm common project)	6.A 6.B 6.C	Statement of Inquiry: Understanding and utilizing code and technology can create	Objective(s) GOAL: The goal of this unit is to create a fictional business website using	Code HS – Web Technology Course • Module 3 – JavaScript Control
	Unit 3: JavaScript Control Structures (includes midterm common	6.A 6.B 6.C 6.D	Statement of Inquiry: Understanding and utilizing code and technology can create innovation and collaboration in a	Objective(s) GOAL: The goal of this unit is to create a fictional business website using their programming skills.	Code HS – Web Technology Course
	Unit 3: JavaScript Control Structures (includes midterm common project) Key Components: • Boolean	6.A 6.B 6.C 6.D 6.E	Statement of Inquiry: Understanding and utilizing code and technology can create	Objective(s) GOAL: The goal of this unit is to create a fictional business website using their programming skills. ROLE:	Code HS – Web Technology Course • Module 3 – JavaScript Control
	Unit 3: JavaScript Control Structures (includes midterm common project) Key Components:	6.A 6.B 6.C 6.D 6.E 6.F	Statement of Inquiry: Understanding and utilizing code and technology can create innovation and collaboration in a society.	Objective(s) GOAL: The goal of this unit is to create a fictional business website using their programming skills. ROLE: You are a graphic designer who	Code HS – Web Technology Course • Module 3 – JavaScript Control
	Unit 3: JavaScript Control Structures (includes midterm common project) Key Components: • Boolean • Operators: logical, comparison • Loops: for, while, loop-and-a-half	6.A 6.B 6.C 6.D 6.E 6.F 7.A	Statement of Inquiry: Understanding and utilizing code and technology can create innovation and collaboration in a society. Key Concepts	Objective(s) GOAL: The goal of this unit is to create a fictional business website using their programming skills. ROLE: You are a graphic designer who will create a fictional business	Code HS – Web Technology Course • Module 3 – JavaScript Control
	Unit 3: JavaScript Control Structures (includes midterm common project) Key Components: • Boolean • Operators: logical, comparison	6.A 6.B 6.C 6.D 6.E 6.F 7.A 7.B	Statement of Inquiry: Understanding and utilizing code and technology can create innovation and collaboration in a society.	Objective(s) GOAL: The goal of this unit is to create a fictional business website using their programming skills. ROLE: You are a graphic designer who will create a fictional business website to be posted online.	Code HS – Web Technology Course • Module 3 – JavaScript Control
	Unit 3: JavaScript Control Structures (includes midterm common project) Key Components: • Boolean • Operators: logical, comparison • Loops: for, while, loop-and-a-half	6.A 6.B 6.C 6.D 6.E 6.F 7.A 7.B 7.C	Statement of Inquiry: Understanding and utilizing code and technology can create innovation and collaboration in a society. Key Concepts Systems	Objective(s) GOAL: The goal of this unit is to create a fictional business website using their programming skills. ROLE: You are a graphic designer who will create a fictional business website to be posted online. AUDIENCE:	Code HS – Web Technology Course • Module 3 – JavaScript Control
	Unit 3: JavaScript Control Structures (includes midterm common project) Key Components: • Boolean • Operators: logical, comparison • Loops: for, while, loop-and-a-half	6.A 6.B 6.C 6.D 6.E 6.F 7.A 7.B 7.C 7.D	Statement of Inquiry: Understanding and utilizing code and technology can create innovation and collaboration in a society. Key Concepts Systems Related Concepts	Objective(s) GOAL: The goal of this unit is to create a fictional business website using their programming skills. ROLE: You are a graphic designer who will create a fictional business website to be posted online. AUDIENCE: The audience in this scenario is	Code HS – Web Technology Course • Module 3 – JavaScript Control
	Unit 3: JavaScript Control Structures (includes midterm common project) Key Components: • Boolean • Operators: logical, comparison • Loops: for, while, loop-and-a-half	6.A 6.B 6.C 6.D 6.E 6.F 7.A 7.B 7.C 7.D 7.E	Statement of Inquiry: Understanding and utilizing code and technology can create innovation and collaboration in a society. Key Concepts Systems	Objective(s) GOAL: The goal of this unit is to create a fictional business website using their programming skills. ROLE: You are a graphic designer who will create a fictional business website to be posted online. AUDIENCE: The audience in this scenario is the customers who visit your	Code HS – Web Technology Course • Module 3 – JavaScript Control
	Unit 3: JavaScript Control Structures (includes midterm common project) Key Components: • Boolean • Operators: logical, comparison • Loops: for, while, loop-and-a-half	6.A 6.B 6.C 6.D 6.E 6.F 7.A 7.B 7.C 7.D 7.E 7.F	Statement of Inquiry: Understanding and utilizing code and technology can create innovation and collaboration in a society. Key Concepts Systems Related Concepts Perspective	Objective(s) GOAL: The goal of this unit is to create a fictional business website using their programming skills. ROLE: You are a graphic designer who will create a fictional business website to be posted online. AUDIENCE: The audience in this scenario is the customers who visit your website.	Code HS – Web Technology Course • Module 3 – JavaScript Control
	Unit 3: JavaScript Control Structures (includes midterm common project) Key Components: • Boolean • Operators: logical, comparison • Loops: for, while, loop-and-a-half	6.A 6.B 6.C 6.D 6.E 6.F 7.A 7.B 7.C 7.D 7.E 7.F 7.G	Statement of Inquiry: Understanding and utilizing code and technology can create innovation and collaboration in a society. Key Concepts Systems Related Concepts Perspective Global Context	Objective(s) GOAL: The goal of this unit is to create a fictional business website using their programming skills. ROLE: You are a graphic designer who will create a fictional business website to be posted online. AUDIENCE: The audience in this scenario is the customers who visit your website. SITUATION:	Code HS – Web Technology Course • Module 3 – JavaScript Control
	Unit 3: JavaScript Control Structures (includes midterm common project) Key Components: • Boolean • Operators: logical, comparison • Loops: for, while, loop-and-a-half	6.A 6.B 6.C 6.D 6.E 6.F 7.A 7.B 7.C 7.D 7.E 7.F 7.G 7.H	Statement of Inquiry: Understanding and utilizing code and technology can create innovation and collaboration in a society. Key Concepts Systems Related Concepts Perspective Global Context Scientific and technical	Objective(s) GOAL: The goal of this unit is to create a fictional business website using their programming skills. ROLE: You are a graphic designer who will create a fictional business website to be posted online. AUDIENCE: The audience in this scenario is the customers who visit your website. SITUATION: You are the web designer of a	Code HS – Web Technology Course • Module 3 – JavaScript Control
	Unit 3: JavaScript Control Structures (includes midterm common project) Key Components: • Boolean • Operators: logical, comparison • Loops: for, while, loop-and-a-half	6.A 6.B 6.C 6.D 6.E 6.F 7.A 7.B 7.C 7.D 7.E 7.F 7.G	Statement of Inquiry: Understanding and utilizing code and technology can create innovation and collaboration in a society. Key Concepts Systems Related Concepts Perspective Global Context	Objective(s) GOAL: The goal of this unit is to create a fictional business website using their programming skills. ROLE: You are a graphic designer who will create a fictional business website to be posted online. AUDIENCE: The audience in this scenario is the customers who visit your website. SITUATION:	Code HS – Web Technology Course • Module 3 – JavaScript Control





			Evaluation have been considered and addressed in the completion of the project. Criterion A, B, C, and D should be addressed <u>Criterion A: Inquiring and</u> <u>Analyzing</u>	
ali ta Tabla of Contonto			Criterion B: Developing Ideas	
ck to Table of Contents See in Calendar REQUIRED		EXAMPLES -	Criterion C: Creating the Solution Criterion D: Evaluating May Be Altered According to School,	/Teacher Choice
Unit Number, Title, and Key Components	TEKS	IB Connections	Assessment Task(s)/MYP	Resources
it 4, JavaScript and Graphics / Components: • Functions and variables • User input • Basic math in JavaScript • Using graphics	4.A 4.B 4.C 4.D 4.E 4.F 4.G 4.H 4.I 4.J 6.A	Statement of Inquiry: Creating code can connect communities and may enhance knowledge. Key Concepts Communication Related Concepts Collaboration Global Context	GOAL: Create graphical JavaScript programs that draw shapes on the canvas ROLE: You are a JavaScript programmer who is preparing a career portfolio. AUDIENCE: Your peers and teachers who will	Code HS – Web Technology Course • Module 4 – JavaScript and Graphics
7 <b>CC</b> 0 F 0 L 0 E	4, JavaScript and Graphics pmponents: Functions and variables Jser input Basic math in JavaScript	4, JavaScript and Graphics       4.A         4, JavaScript and Graphics       4.B         omponents:       4.C         Functions and variables       4.D         Jser input       4.E         Basic math in JavaScript       4.F         Jsing graphics       4.G         4.H       4.1         4.J       4.J	4, JavaScript and Graphics       4.A       Statement of Inquiry: Creating         4, JavaScript and Graphics       4.B       code can connect communities         omponents:       4.C       and may enhance knowledge.         Functions and variables       4.D       4.E       Key Concepts         Jser input       4.F       Communication       4.G         Jsing graphics       4.H       Related Concepts         4.I       Collaboration       4.J	Unit Number, Title, and Key ComponentsTEKSIB ConnectionsObjective(s)4, JavaScript and Graphics4.AStatement of Inquiry: Creating code can connect communitiesGOAL: Create graphical JavaScript programs that draw shapes on the canvasomponents: Functions and variables Jser input Basic math in JavaScript Jsing graphics4.EKey Concepts CommunicationGOL: Create graphical JavaScript programs that draw shapes on the canvas4.EKey Concepts CommunicationROLE: You are a JavaScript programmer who is preparing a career portfolio.4.HRelated Concepts 4.Jportfolio. AUDIENCE: Your peers and teachers who will





	Back to Table of Contents	6.C 6.D 6.E 6.F	Approaches to Learning: Thinking: Creative thinking skills	Getting a job as a JavaScript programmer isn't easy. To give yourself a leg up on the competition, you want to add more material to your digital portfolio. <b>PRODUCT:</b> Scholars will create a series of graphic objects in JavaScript: Blue Circle, Red Rectangle, 8 Ball, French Flag, and a Snowman. <b>STANDARDS:</b> Criterion C & D <u>Criterion C: Creating the Solution</u> <u>Criterion D: Evaluating</u>	
	REQUIRED		EXAMPLES –	May Be Altered According to School	Teacher Choice
Time Frame	Unit Number, Title, and Key Components	TEKS	IB Connections	Assessment Task(s)/MYP Objective(s)	Resources
12 Class Periods	Unit 5, Functions and Parameters  • Functions and parameters • Return values • Local variables and scope  Back to Table of Contents See in Calendar	3.A 3.B 3.C 3.D 7.D 7.E 7.F 7.G 8.A 8.B	Statement of Inquiry: Adapting code and technology can improve innovation and development of ideas and systems. Key Concepts Development Related Concepts Adaptation Form Global Context Identities and relationships Approaches to Learning: Self-management: Organization Skills Thinking: Critical Thinking Skills	Project: JavaScript and Graphics Challenge GOAL: Use your knowledge of basic JavaScript to create some fun programs! ROLE: You are a JavaScript programmer who is preparing a career portfolio. AUDIENCE: Your peers and teachers who will test your program. SITUATION: Getting a job as a JavaScript programmer isn't easy. To give yourself a leg up on the competition, you want to add more material to your digital portfolio. PRODUCT: Scholars will create their own Ghost drawings from Pac-Man, a Guessing Game, and a drawing of their own choosing.	Code HS – Web Technology Course Module 5 – Functions and Parameters JavaScript and Graphics Challenge (Module 6)





				<u>Criterion B: Developing Ideas</u> Criterion C: Creating the Solution	
	REQUIRED				
Time Frame	Unit Number, Title, and Key Components	TEKS	IB Connections	Assessment Task(s)/MYP Objective(s)	Resources
20 Class Periods	Unit 6, Animations and Games (includes Common Project) Key Components: • Timers • Randomizing elements • Bouncing • Mouse events • Key events • Creating lines	1.A 1.B 1.C 1.D 1.E 5.A 5.B 5.C 6.A 6.B 6.C 6.D 6.E 6.F 7.A 7.B 7.C 7.D 7.E 7.F 7.G 7.H 7.I 7.J	Statement of Inquiry: Understanding and utilizing code and technology can create innovation and collaboration in a society. Key Concepts Systems Related Concepts Perspective Global Context Scientific and technical innovation Approaches to Learning: Thinking: Creative thinking skills Social: Collaboration skills	Project: Project Breakout         GOAL:         Bring everything scholars have         learned in semester 2 into the         creation of something new.         ROLE:         Game designer who wants to         work for a major company.         AUDIENCE:         Peers, teacher, and potential         employer.         SITUATION:         Scholars continue to build their         digital portfolio to showcase         computational thinking skills.         PRODUCT:         Scholars will create their very         own breakout video game.         STANDARDS: Criterion A-D         Criterion B: Developing Ideas         Criterion C: Creating the Solution	Code HS – Web Technology Course • Module 6 – Animations and Games • Project Breakout (Module 8)
	Back to Table of Contents See in Calendar			Criterion D: Evaluating	



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### August 2018

Keep in mind:

• MAP Testing Window: 8/20-9/21

Sun	Mon	Tue	Wed	Thu	Fri	Sat		
			1	2	3	4		
5	6	7	8	9	10	11		
		First Day of School		SLA				
12	13	14	15	16	17	18		
		l						
19	20	21	22	23	24	25		
	Intro to Programming							
26	27	28	29	30	31			



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### September 2018

Keep in mind:

- MAP Testing Window: 8/20-9/21
- CA 1 Testing Window: 9/24-10/3

Sun	Mon	Tue	Wed	Thu	Fri	Sat			
						1			
2	3	4	5	6	7	8			
2	3	4	5	0	FPAS Testing (HS)	0			
	HOLIDAY								
9	10	11	12	13	14	15			
	Intro to Programming								
16	17	18	19	20	21	22			
	Intro to Programming								
				5					
23	24	25	26	27	28	29			
_		-			-				
			What is Computing?						
30									



October 2018

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#### Keep in mind: CA 1 Testing Window: 9/24-10/3 Sun Mon Tue Wed Thu Fri Sat 1 2 3 5 6 4 END OF Q1 **COLLAB DAY 1** What is Computing? 8 9 10 11 12 13 HOLIDAY What is Computing? 15 20 16 17 18 19 What is Computing? 22 23 24 25 26 27 SCHOLAR HALF DAY What is Computing? 29 39 31 JavaScript Control Structures



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November 2 Keep in mind: • Event (Date Rang										
Sun	Mon	Tue	Wed	Thu	Fri	Sat				
				1	2	3				
				JavaScript Con	trol Structures					
4	5	6	7	8	9	10				
		JavaScript Control Structures								
11	12	13	14	15	16	17				
		Java	Script Control Struct	tures						
18	19	20	21	22	23	24				
	FALL BREAK	FALL BREAK	FALL BREAK	FALL BREAK	FALL BREAK					
25	26	27	28	29	30					
		JavaScript Control Structures								
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### December 2018

Keep in mind:

- EOC Retesting Window: 12/3-12/6
- CA 2 Testing Window: 12/10-12/19

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
		Java	Script Control Struct	ures		
9	10	11	12	13	14	15
		Java	Script Control Struct	ures		
16	17	18	19	20	21	22
	SCHOLAR HALF DAY	SCHOLAR HALF DAY	SCHOLAR HALF DAY	SCHOLAR HALF DAY END OF Q2/S1	WINTER BREAK	
23	24	25	26	27	28	29
	WINTER BREAK	WINTER BREAK	WINTER BREAK	WINTER BREAK	WINTER BREAK	
30	31					
	WINTER BREAK					
	•		Back to Top			



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### January 2019

Keep in mind:

• MAP Testing Window: 1/17-2/22

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 WINTER BREAK	2 WINTER BREAK	3 WINTER BREAK	4 WINTER BREAK	5
6	7	8	9	10	11	12
	COLLAB DAY 2	CAMPUS PD	First Day of Semester 2	JavaScript a	nd Graphics	
13	14	15	16	17	18	29
20	21	22	23	24	25	26
27	28	29	30	31		
		Web Design I	Practice Exam			
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	Window: 1/17-2/22 Window: 2/19-3/1							
Sun	Mon	Tue	Wed	Thu	Fri	Sat		
					1	2		
					Functions and			
3	4	5	6	7 EPAS Testing (HS)	8	9		
		Functions and Parameters						
10	11	12	13	14	15	16		
		Functions and Parameters						
17	18	19	20	21	22	23		
	HOLIDAY	HOLIDAY Functions and Parameters						
24	25	26	27	28				
		Functions and Parameters						
						1		



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March 2019 Keep in mind: • CA 3 Testing Window: 2/19-3/1 • TELPAS Window: 2/25-4/5								
Sun	Mon	Tue	Wed	Thu	Fri	Sat		
					<sup>1</sup> Functions and	2		
3	4	5	6	7 END OF Q3	8 COLLAB DAY 3	9		
		Functions an						
10	11 SPRING BREAK	12 SPRING BREAK	13 SPRING BREAK	14 SPRING BREAK	15 SPRING BREAK	16		
17	18	19	20	21	22	23		
24	25	26	27 SCHOLAR HALF DAY	28	29	30		
		Animations	HOLIDAY Bad Weather Make-Up					
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### April 2019

Keep in mind:

• TELPAS Window: 2/25-4/5

Sun	Mon	Tue	Wed	Thu	Fri	Sat	
	1	2 ACT Testing	3	4	5	6	
	Animations and Games						
7	8	9 7 <sup>th</sup> Writing STAAR 8 <sup>th</sup> Math STAAR English I EOC	10 8 <sup>th</sup> Reading STAAR	11 English II EOC	12	13	
		Α	nimations and Gam	es			
14	15	16	17	18	19	20	
	Animations and Games HOLIDAY Bad Weather Make-Up						
21	22	23	24 ACT Make-Up	25	26	27	
28	29	30					
	Animations	and Games					



IT Cluster 2018-2019 Design Year 5

### May 2019

Keep in mind:

- Senior Finals/CA 4 Testing Window 5/13-5/15
- High School CA 4 Testing Window 5/20-5/23

Sun	Mon	Tue	Wed	Thu	Fri	Sat	
			1	2	3	4	
			A	Animations and Games			
5	6 Biology EOC	7 Algebra I EOC	8 US History EOC	9	10	11	
12	13	14 7 <sup>th</sup> Reading STAAR	15 8 <sup>th</sup> Science STAAR	16 8 <sup>th</sup> Humanities STAAR	17	18	
	Animations and Games			Web Design Certification Exam			
19	20	21 SCHOLAR HALF DAY	22 SCHOLAR HALF DAY	23 SCHOLAR HALF DAY	24 SCHOLAR HALF DAY	25	
	Web Design				Last Day of School		
26	27	28	29	30	31		
	HOLIDAY	CAMPUS PD					



#### 130.279. Web Technologies TEKS (One Credit - 2017)

(a) General requirements. This course is recommended for students in Grades 10-12.

Recommended prerequisite: Principles of Information Technology. Students shall be awarded 1 credit for successful completion of this course.

#### (b) Introduction.

(1) CTE instruction provides content aligned with challenging academic standards and relevant technical knowledge and skills for students to further their education and succeed in current or emerging professions. (2) The Information Technology Career Cluster focuses on Building linkages in IT occupations for entry level, technical and professional careers related to the design, development, support and management of hardware, software, multimedia and systems integration services.

(3) Introduction. Through the study of web technologies and design, students learn to make informed decisions and apply the decisions to the field of information technology. Students implement personal and interpersonal skills to prepare for a rapidly evolving workplace environment. The knowledge and skills acquired and practiced will enable students to successfully perform and interact in a technology-driven society. Students enhance reading, writing, computing, communication, and critical thinking and apply them to the information technology environment.

(4) Students are encouraged to participate in extended learning experiences such as career and technical student organizations and other leadership or extracurricular organizations.

(5) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.

#### (c) Knowledge and skills.

(1) The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to:

(A) identify and demonstrate positive work behaviors and personal qualities that enhance employability and job advancement such as regular attendance, attention to proper attire, maintenance of a clean and safe work environment, and pride in work, flexibility, initiative and employ effective verbal and nonverbal communication skills

(B) examine the role of certifications, resumés, and portfolios in the web technology profession;

(C) solve problems and think critically;

(D) demonstrate leadership skills and function effectively as a team member;

(E) demonstrate planning and time-management skills such as project management and storyboarding.

(2) The student identifies employment opportunities in the information technology field with a focus in the area of interactive media. The student is expected to:

(A) identify job opportunities and accompanying job duties and tasks;

(B) research careers of personal interest along with the education, job skills, and experience required to achieve personal career goals;

(C) demonstrate an understanding of the functions of resumés and portfolios; and

(D) create a portfolio.

(3) The student demonstrates knowledge and appropriate use of hardware, software, and connectivity technologies. The student is expected to:

(A) Identify networking components and define the impact of networking components on web development;

(B) evaluate the various input, processing, output, storage devices and storage services;

(C) identify current and future Internet protocols such as hypertext transfer protocol, file transfer protocol, telnet, and email; and

(D) describe new trends in web technology and evaluate their impact on web development.

(4) The student complies with practices and behaviors that meet legal and ethical responsibilities. The student will

explain and demonstrate ethical use of technology and online resources;

(A) Explain and demonstrate ethical use of technology and online resources;

(B) differentiate between copyright and trademarks;

(C) explain the concept of intellectual property laws including copyright, trademarks and patents and consequences of violating each type of law;

(D) examine the consequences of plagiarism;

(E) adhere to copyright and trademark intellectual property laws and regulations, including demonstrating correct acquisition and citation of sources;

(F) discuss the process of acquiring rights to use copyrighted and trademarked content in a web site;

(G) demonstrate appropriate behavior and adherence to acceptable use policies when accessing and using online resources;

(H) explain the importance of information privacy such as securing credit card information, passwords, and personal information;

(I) describe the function of a non-disclosure agreement; and

(J) discuss website accessibility concerns.

(5) The student evaluates electronic information. The student is expected to:

(A) identify appropriate methods to analyze the design and functionality of web pages; and

(B) demonstrate skill in testing the accuracy and validity of information acquired.; and



IT Cluster 2018-2019 Design Year 5

(C) synthesize information from data acquired from online resources. (6) The student creates and modifies web and digital media designs. The student is expected to: (A) implement functional design elements such as proximity, repetition, contrast, alignment, color theory, consistency, image file size, and typography; (B) identify, create, modify, and use common file formats such as text, image, video analog and digital, and audio files; (C) select, create, modify, and integrate effective digital content such as vector-based and raster graphics, motion graphics, video, and audio; (D) create web pages utilizing current web standards and web development skills such as version control, documentation, web application security, validation, accessibility, and compatibility across multiple browsers and devices; (E) demonstrate proper use of folder structure hierarchy; and (F) use web coding standards to evaluate the design and functionality of web pages such as the W3C (World Wide Web Consortium) guidelines. (7) The student demonstrates and employs knowledge of Internet programming strategies to develop and maintain web applications. The student is expected to: (A) explain the importance of Internet programming standards; (B) differentiate among various web coding standards such as HyperText Markup Language, and cascading style sheets; (C) use standard applications to develop web applications such as text-based editing programs, word processors; and web authoring software; (D) compare and contrast the impact of different browsers on web development.: (E) explain client-server applications and describe the process of a client-server transaction; (F) identify the advantages and disadvantages to client-side processing; (G) identify security issues related to client-side processing; (H) use standard scripting languages to facilitate interactivity produce interactive web applications; (I) identify characteristics of various scripting languages; and (J) demonstrate the ability explain the process to construct secure transaction interfaces from the web server to the customer. (8) The student employs knowledge of web administration to develop and maintain web applications. The student is expected to: (A) compare the advantages and disadvantages of running a personal server versus using a server provider; (B) explain the Transmission Control Protocol/Internet Protocol; (C) identify hardware and software requirements for web servers; (D) evaluate server providers; (E) describe the process of establishing a domain name; (F) simulate the administration of web servers, including uploading and managing files; (G) collect and analyze usage statistics; (H) maintain documentation of the server environment such as specifications, passwords, and software versions; (I) summarize the process of server backup and restoration of software features; (J) propose security measures to protect web servers from electronic threats such as unauthorized access and negative intentions; and (K) evaluate security measures such as using a firewall, SSL (Secure Socket Layer) connections and HTTPS (Hypertext Transfer Protocol Secure) transactions. (9) The student evaluates a problem and creates a project management plan for meeting client requirements. The student is expected to: (A) communicate with clients to analyze requirements to meet the needs of the client and target audience; (B) document design properties, necessary tools and resources, and identify and address risks; (C) develop and use a timeline task list such as critical milestones, potential challenges, and interdependencies; and (D) use various methods to evaluate the progress of the plan and modify as necessary. (10) The student creates and implements a web product using a project management plan. The student is expected to:

(A) create and simulate the publication of a multipage web product using client required content and web design concepts;

(B) develop a test plan for a multipage web product for testing usability, effectiveness, reliability, and customer acceptance;

(C) explain the quality assurance process; and

(D) develop and implement a quality assurance plan.